

ART, ACTIVISM AND AWARENESS



INTEGRITY



This project received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 824586.

A Reminder about INTEGRITY

Empowerment of the student for research integrity

- Drawing on the work of others (getting inspiration)
 - Collaboration and working together
- Collection, analysis and presentation of data (homework and projects)
 - Reporting cheating and unethical behaviour

WHAT WE WILL COVER

EVERYTHING IS A REMIX

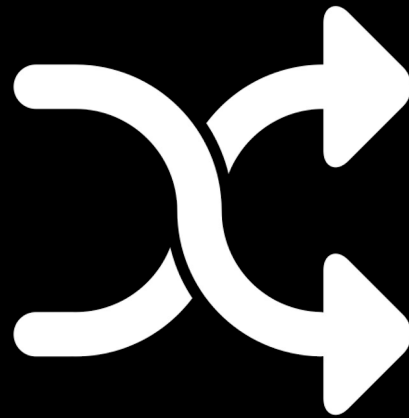
ARTIFICIAL ART

ART IS ACTIVISM

COLLABORATION VS ISOLATION

REFLECTION

PART I: WHAT IF 'EVERYTHING IS A REMIX'?



Created by Joost Haar
from Noun Project

COPY.

TRANSFORM.

COMBINE.

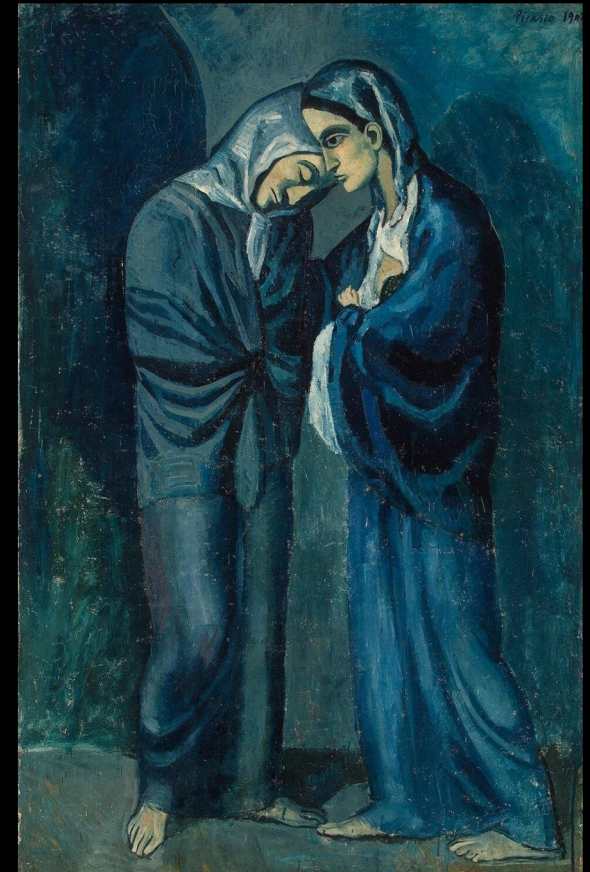


Play: [Everything is A Remix by Kirby Ferguson](#)

Take Pablo Picasso, which of the following paintings do you think he painted?



OR

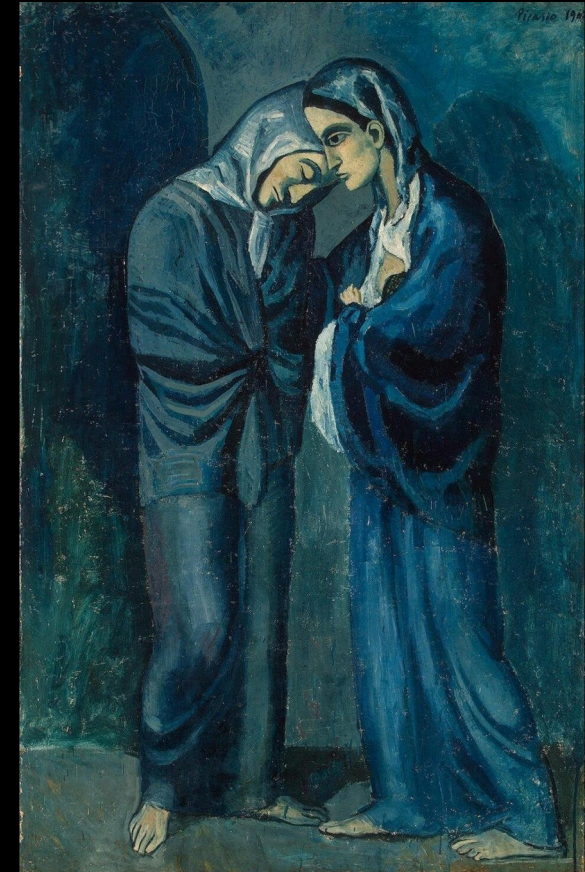


Which of the following did Pablo Picasso paint?



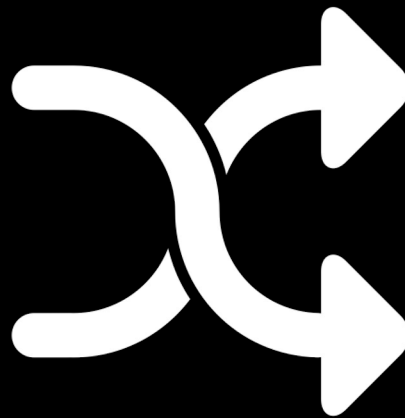
"Pablo Picasso, The Muse", 1935 by f_snarfel is licensed under CC BY-NC 2.0

**Picasso
painted
both**



"Pablo Picasso - Two Sisters (The Meeting) [1902]" by Gandalf's Gallery is licensed under CC BY-NC-SA 2.0

LET'S REMIX



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WHEN AI MEETS ART

PART II

THE NEXT REMBRANDT



A.I. Meets ART

"Ai-Da Robot Artist / Aidan Meller (UK)"
with the painting she created by Ars
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ART IS ACTIVISM

PART III

A close-up photograph of a man with a grey beard and mustache, looking intently at a white architectural model. The model consists of several white, angular blocks stacked together. The background is dark and out of focus.

HOW ART BECAME ACTIVE

EPISODE 5



"Ice Watch - Olafur Eliasson" by timz2011 is licensed under CC BY-NC-SA 2.0

"Olafur Eliasson: The Weather Project" by Istvan is licensed under CC BY-NC-ND 2.0





‘IN MY WORLD, EVERY HUMAN IS BEAUTIFUL’

LISTENING TO THE AUTHOR



"Zanele Muholi" by The Glasgow School of Art is
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COLLABORATION // ISOLATION



PART
IV

COLLABORATION // ISOLATION



"Marina Abramovich -and ULAY. *Rest energy*", 1980.

Image by oddtag.

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"Marina Abramovic : Rhythm 0 (1974)" by Marc Wathieu is licensed under CC BY 2.0

REAL

BODIES

THE EXHIBITION

CLOSING REFLECTIONS

Can an AI create
an art piece?

Is it original?

Explain your
thinking on this.

Where is the line
for plagiarism?

Is there an
acceptable way to
use someone
else's work?

Is plagiarism when
creating art or
music different
from when writing
an essay or selling
a product for a
business?

Discuss.

Should there be
strict guidelines on
consent and the
collection of data in
the creative world,
as there are in
scientific research?
Can one learn from
the other?

Does collaboration
when creating bring
advantages to
working in
isolation?

Can you think of
examples outside of
the art world?